CONSULTANTS
FOR PLANNING AND FACILITIES

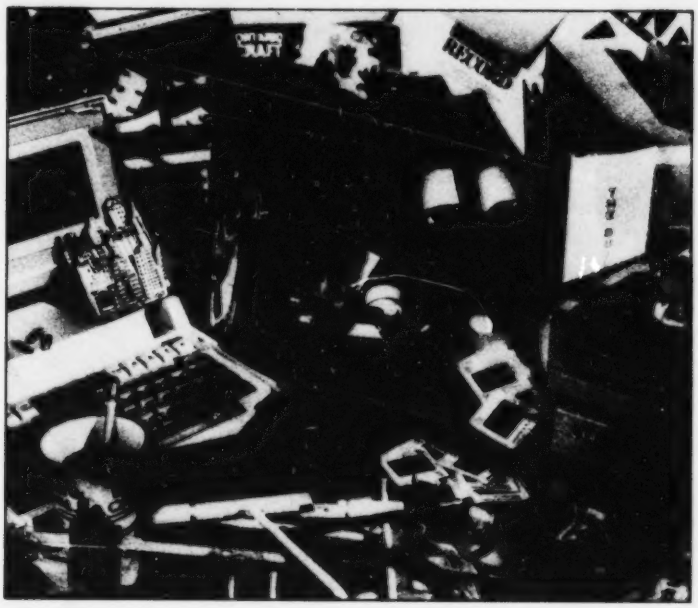
CONSULTANTS
POUR FINS DE PLANIFICATION ET DE CONSTRUCTION

The Ontario Ministry of Citizenship and Culture
Ministère des Affaires civiques et culturelles de l'Ontario

86-01596/

CONSULTANTS FOR PLANNING AND FACILITIES

A LIST OF CULTURAL PROJECTS BY
ONTARIO PLANNERS, ARCHITECTS, ENGINEERS
AND LANDSCAPE ARCHITECTS



CONSULTANTS POUR FINS DE PLANIFICATION ET DE CONSTRUCTION

UNE LISTE DES PROJETS DE NATURE CULTURELLE
RÉALISÉS PAR DES PLANIFICATEURS, ARCHITECTES,
INGÉNIERS ET ARCHITECTES PAYSAGISTES ONTARIENS

Ontario Ministry of Citizenship and Culture
Ministère des Affaires civiques et culturelles de l'Ontario

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The authors of this publication debated on the advisability of translating in French the complete inventory, with addresses and lists of projects. For a variety of reasons, it was deemed appropriate to translate only part of the content of the publication. The user of the publication is invited to forward suggestions to the Ministry with regard to the language treatment of the information.

Les auteurs de la publication se sont interrogés sur la nécessité de traduire en français l'inventaire comme tel, avec les adresses et les listes de projets réalisés. Pour plusieurs raisons, il s'est averré plus approprié de ne pas traduire tout le contenu de la publication. L'utilisateur de la publication est invité à suggérer des modifications quant à la présentation linguistique de l'information.

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EASTERN REGION/ REGION DE L'EST	Ottawa	1 Nicholas Street Suite 1102 K1N 7B7	1 rue Nicholas pièce 1102 K1N 7B7	(613) 566-3728 1-800-267-1910
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WESTERN REGION/ REGION DE L'OUEST	Hamilton	Ontario Government Bldg. 119 King Street West 8th Floor, Box 2112 L8N 3Z9	Edifice du gouvernement de l'Ontario 119 ouest, rue King 8e étage, C.P. 2112 L8N 3Z9	(416) 521-7229
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	Kitchener/ Waterloo	30 Duke Street West 4th Floor N2H 3W5	30 ouest, rue Duke 4e étage N2H 5K6	(519) 578-8200
	London	255 Dufferin Avenue 6th Floor N6A 5K6	255 avenue Dufferin 6e étage N6A 5K6	(519) 679-7146
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INTRODUCTION

This collection of projects shows the wide involvement of professional consultants in cultural planning and facility development. It brings together firms from the fields of planning, management, architecture, engineering and landscape architecture. The firms listed are all based in Ontario with several having branch offices throughout the Province.

A helpful guide, "How to select a consultant," at the end of this publication gives the addresses of various professional associations which may be contacted for membership directories.

Not every firm that has made a contribution is listed nor was there space to include every project for each firm. The projects and firms listed are only those who have made themselves known to the Planning and Project Management Section as of January 1985.

Other firms active in cultural planning and facility development that have projects for inclusion in supplements to this list should contact:

Planning and Project Management Section
Grants Management Branch
Ministry of Citizenship and Culture
77 Bloor St. West, 4th Floor
Toronto, Ontario, M7A 2R9
(416) 965-0322

Inclusion in this list does not constitute an endorsement by the Ontario Ministry of Citizenship and Culture of the services offered, nor does exclusion indicate lack of expertise.

INTRODUCTION

Ces projets démontrent l'importance de la participation des experts-conseils aux travaux d'aménagement et de construction d'installations à des fins culturelles. Ils font travailler de concert des compagnies qui oeuvrent dans les domaines de la planification, de la gestion, de l'architecture, du génie et de l'aménagement paysager. Les compagnies citées ont toutes leur siège social en Ontario, et certaines ont des succursales dans toute la province.

Une précieuse section, qui se trouve à la fin de la présente publication, donne l'addresse de diverses associations professionelles qui offrent des listes de leurs membres.

Cette brochure ne donne pas la liste complète de toutes les compagnies qui ont apporté une contribution et, pour des raisons d'espace également, il n'a pas été possible d'inclure chaque projet réalisé par chaque compagnie. Ne sont mentionnés que les projets et les compagnies qui ont été signalés à la Section de la planification et de la gestion des projets jusqu'en janvier 1985.

Les autres compagnies qui oeuvrent dans le domaine de l'aménagement et de la construction d'installations à des fins culturelles et qui désirent faire inclure des projets dans les suppléments de la présente liste sont priés de se mettre en rapport avec la section suivante:

Section de la planification et de la gestion des projets
Direction de la gestion des subventions
Ministère des Affaires civiques et culturelles
77, rue Bloor ouest, 4e étage
Toronto (Ontario) M7A 2R9
(416) 965-0322

Le fait que le nom d'une compagnie figure dans la liste n'implique pas que le ministère des Affaires civiques et culturelles de l'Ontario sanctionne les services qu'elle offre, de même que toute exclusion de la liste ne signifie pas un manque de savoir-faire.

ONTARIO REGIONS

LES RÉGIONS ONTARIENNES

CULTURAL CONSULTANTS

LISTE DE CONSULTANTS EN MATIÈRE CULTURELLE

Region	Name & Address/nom et adresse	
C	**Adamson Associates** 2 Gloucester Street Toronto, Ontario M4Y 1L5 (416) 967-1500	Expertise: Architecture, Planning, Interior Design o St. Lawrence Centre, Toronto, 1969 o Existing Massey Hall, Toronto, Feasibility Study for Future Uses, 1982 o Canadian Opera/National Ballet, Toronto, Feasibility Study of New or Remodelled Building, 1982
E	**Allward & Gouinlock, Architects - Planners** 1127 Leslie Street Don Mills, Ontario M3C 2J6 (416) 445-7420	Expertise: Architecture, Engineering, Planning, Structural, Interior Design o Orillia Opera House, Orillia, 1982 o McLaughlin Art Gallery, Oshawa, 1971 o McLaughlin Planetarium, Toronto, 1969
C	**Arcop Associates** 145 Front Street East, Suite 301 Toronto, Ontario M5A 1E3 (416) 368-1685	Expertise: Architecture, Planning o Canadian Opera/National Ballet Site Location/Feasibility Study, 1988 o Tampa Bay Performing Arts Centre, 1986 o City Centre (55th Street Dance Theatre), New York City, 1985
C	**Brian Arnott Associates/ Novita Limited** 137 Berkeley Street Toronto, Ontario M5A 2X1 (416) 364-7686	Expertise: Planning, Management, Marketing, Interior Design o Markham Playhouse, 1985 o Telecommunications Museum of Canada Feasibility Study, Brantford, 1982 o Tour Organizer's Handbook, Canada Council, 1981

Region	Name & Address/nom et adresse	
C	**Brian Awde, Architect** 628 Cummer Avenue Willowdale, Ontario M2K 2M8 (416) 226-5183	Expertise: Architecture, Feasibility Studies/Facility Programming o North Gower Community Centre, 1980 o Georgina Township Library/Cultural Centre, 1979 o Performing Arts Centre for Sydney, N.S., 1978
C	**Peter Barnard Associates** 111 Elizabeth Street Toronto, Ontario M5G 1P7 (416) 977-1544	Expertise: Planning, Management, Marketing, Financial Feasibility o Study of Municipal Heritage Fund for Ontario Municipalities, 1983 o Marketing & Financial Feasibility Studies for Art Gallery/Museum and Convention Facilities, ongoing o Sudbury Convention Centre, 1984
C	**Charles Barrett, Architect** 77 Mowat Avenue, Suite 316 Toronto, Ontario M6K 3E3 (416) 533-8556	Expertise: Architecture o Thomson Gallery, Toronto, current o Performance Shell, 1982 o Ice House Music Hall, 1983
C	**Barwood-Jones and Van Nostrand, Architects** 80 Birmingham Street Toronto, Ontario M8V 3W6 (416) 252-4325	Expertise: Architecture, Planning o Hamilton Place Theatre, Hamilton, 1973 o Art Gallery of Hamilton, 1979 o Community Centre, Botswana, Africa, 1980
E	**Baxter-Langman Engineering Ltd.** 83 Highland Avenue Belleville, Ontario K8P 3R2 (613) 966-7155	Expertise: Architecture, Engineering, Management, Landscape, Interior Design o Corby Tourist Museum, Corbyville, 1976 o Belleville Library, 1971; Trenton Library, 1980; Picton Library, 1974 o Belleville Gazebo, 1984

Region	Name & Address/nom et adresse	
C	**Robert W. Becksted, Architect** 65 The East Mall Toronto, Ontario M8Z 5W3 (416) 255-8501	Expertise: Architecture o Conversion of Victoria College, Cobourg to Administration Offices for the Northumberland and Newcastle Board of Education, 1981 o Battle Memorial Museum, Battle of Crysler's Farm, 1812-13, Morrisburg, for Ontario St. Lawrence Development Commission, Upper Canada Village, 1961 o Eatonville Branch Library, Etobicoke, 1963
C	**Behavioural Team, A Corporation** 164 Eglinton Avenue East, Suite 505 Toronto, Ontario M4P 1G4 (416) 482-5131	Expertise: Planning, Management, Marketing, behavioural consultants, human factors, functional programs o Roy Thomson Hall, 1982 o Fort George, Niagara Historical Park, 1984 o National Museum of Man, 1985
C	**Michael G. Blythin, Interpretive Designer** P.O. Box 149 Claremont, Ontario L0H 1E0 686-0761	Expertise: Exhibition planning and development o Discovery Gallery, Royal Ontario Museum, 1983 o Gallery of Evolution, Royal Ontario Museum, 1983 o Ladders to Heaven, Royal Ontario Museum, 1979
SW	**Christopher Borgal, Architect** P.O. Box 428 Blyth, Ontario N0M 1H0 (519) 523-9205	Expertise: Architecture, Planning o Cardno Opera Hall, 1984 o Huron County Museum, 1984 o Blyth Theatre, 1981
C	**G. S. Burman, Architect** 74 Victoria Street, Suite 701 Toronto, Ontario M5C 2A5 (416) 366-1091	Expertise: Architecture, Planning, Management o Hotel Chateau Frontenac, 1978 o Chisasibi Anglican Church, 1981 o Museum Marc-Aurele Fortin, 1980

Region	Name & Address/nom et adresse	
SW	**Canadian Cultural Resource Consultants** P.O. Box 428 Blyth, Ontario N0M 1H0 (519) 523-9205	Expertise: Architecture, Planning, Management o Huron County Pioneer Museum, 1984 o Simcoe County Museum o St. Catharines Museum
SW	**Patrick Coles, Architect** 970 Oxford Street West London, Ontario N6H 1V4 (519) 471-9511	Expertise: Architecture, Engineering, Planning o Willistead Manor Restoration, Windsor, 1982 o Lawson Museum Western Road, London, 1982 o Eldon House Major Repairs, London, 1983
C	**Currie, Coopers & Lybrand** 145 King Street West Toronto, Ontario M5H 1J8 (416) 366-1921	Expertise: Planning, Management, Marketing o National Arts Centre, Ottawa, 1974 o St. Lawrence Centre for the Arts, early 70's o Ceramics Gallery, Kitchener, 1983
C	**Development Consulting House (DCH)** 67A Sparks Street, Suite 200 Ottawa, Ontario K1P 5A5 (613) 233-5703	Expertise: Management, Marketing o Canadian Pavilion, Expo '86, Project Delivery System, 1984 o Rideau River Corridor Recreational Development Study, 1984-85 o Stony Swamp Centre/Facility Program, 1984
C	**A. J. Diamond Planners Ltd.** 2 Berkeley Street Toronto, Ontario M5A 2W3 (416) 862-8800	Expertise: Architecture, Planning, Economic Pro Forma Feasibility Analysis o Richmond Hill Performing Arts & Cultural Centre, 1985 o Vaughan Libraries: Long Range Plan, 1985 o Fieldcote Museum Gardens: Long Range Plan, 1985

Region	Name & Address/nom et adresse	
E	**Dominik Thompson Mallette Proctor, Architect, Engineers** 1345 Rosemount Avenue Cornwall, Ontario K6J 3E5 (613) 933-5602	Expertise: Architecture, Engineering o By-Town Museum, Ottawa, in progress o Cornwall Public Library, 1978 o Cornwall Civic Complex, 1976
C	**The DuBois Plumb Partnership** 76 Richmond Street East Toronto, Ontario M5C 1P1 (416) 363-1103	Expertise: Architecture o Sarnia Opera House Feasibility Study o Ithaca, N.Y. Festival Theatre o IMAX Prototype Theatre Feasibility Study
C	**Du Toit, Allsopp, Hillier** 47 Colborne Street, Suite 201 Toronto, Ontario M5E 1P8 (416) 864-1876	Expertise: Architecture, Planning, Landscape, Urban Design o Five Museum Sites Study, National Gallery of Art & National Museum of Man, 1982 o Cultural Centre Study, I.M.B.F., Niagara Falls, 1980 o National Museums of Canada, Capital Assistance Guidelines, 1976
C	**Avelind Hipolito Dulatas, Architect (Ontario Registered)** 11 Rochefort Drive, Suite 333 Don Mills, Ontario M3C 1H5 (416) 429-3835	Expertise: Planning, Management, Marketing, Design o Manila Oceanarium Centre, 1968 o Manila Civic Fountain, 1969 o Philippine Design Residential Proposal, 1969
C	**The ECE Group Ltd.** 205 Lesmill Road Don Mills, Ontario M3B 2V1 (416) 449-1030	Expertise: Engineering o Toronto Metro Library, 1978 o London Art Gallery, 1980 o National Art Centre, 1971

Region	Name & Address/nom et adresse	
C	**Environmental Consulting Services Limited** 70 The Esplanade Toronto, Ontario M5E 1R2 (416) 363-1453	Expertise: Programming, Predesign or Conceptual Studies, Utilization Studies o Old Fort William Visitor Services Centre, Thunder Bay o Dalhousie University Libraries, Halifax o McMaster University Concert Hall, Hamilton
C	**Ferguson Ferguson Architects** 430 King Street West, Suite 102 Toronto, Ontario M5V 1L5 (416) 977-1511	Expertise: Architecture, Planning, Management, Marketing, Feasibility Studies, Arts Criticism o Halton Hills Cultural Centre, 1981 o Gardiner Museum of Ceramic Art, 1983 o Haliburton Art Gallery, 1979
C	**Fletcher Associates** 64 Grenview Blvd. North Toronto, Ontario M8X 2K4 (416) 239-7632	Expertise: Architecture, Engineering, Planning, Management o Museum, Local History, 1968 o University/Library, 1972 o Heritage Bridge Appurtenances, 1983
C	**Frank Wolman Associates Inc.** 74 St. Clair Avenue West, Suite 200 Toronto, Ontario M4V 1N1 (416) 927-0777	Expertise: Planning, Management, Marketing, Market, financial, funding and organization, and strategies planning o Canadian Theatre Museums Project, 1985 o Wentworth Heritage Village, 1985 o Richmond Hill Civic Theatre, Phases 1 & 2, 1984/85
C	**Trevor P. Garwood-Jones, Architects** 185 Young Street Hamilton, Ontario L8N 1V9 (416) 528-0468	Expertise: Architecture o Hamilton Place 2,000-Seat Theatre/Concert Hall, 1973 o Art Gallery of Hamilton, 1977 o Dundas Centre for the Arts, 1980

Region	Name & Address/nom et adresse	
C	**Gerr Electro-Acoustics Ltd.** 363 Adelaide Street East Toronto, Ontario M5A 1N3 (416) 868-0528	Expertise: Engineering, Sound System Design o Centre in The Square, Kitchener o Grand Theatre, London o Jubillee Auditorium, Edmonton/Calgary
C	**Gibson & Associates: Planning, Research & Development** 67 Mowat Avenue, Suite 239 Toronto, Ontario M6K 3E3 (416) 532-2883	Expertise: Architecture, Planning, Management, Marketing, Government subsidized housing administration o Swimming Pool Recreation Study, Orillia, 1984 o Metropolitan Theatre, Vermont, 1973 o Community Centre, Pickering, 1974
C	**Giffels Associates Limited** 30 International Boulevard Rexdale, Ontario M9W 5P3 (416) 675-5950	Expertise: Planning, Management, Municipal Finance o Harbourfront Art Gallery, Toronto, 1980 o Orillia Public Library Addition, 1980 o Alberta Provincial Museum Space Planning, 1983
C	**Greer Galloway and Associates Limited** 973 Crawford Drive Peterborough, Ontario K9J 3X1 (705) 743-5780	Expertise: Engineering, Planning o Dummer Township Community Centre Feasibility Study, 1982 o Cavan Township Cultural and Recreational Needs Study, Peterborough, 1982 o Ennismore Library, Peterborough, 1983
C	**Harrington and Hoyle Ltd.** 10 Washington Street Markham, Ontario L3P 2R2 (416) 294-8282	Expertise: Landscape o Armour Heights Community Centre & Library, North York, 1982 o Fort Malden Study, Parks Canada, 1978 o Metro Toronto Library, Supervision, 1977

Region	Name & Address/nom et adresse	
C	**Heartwell & Kurzemnieks, Architects** 133 Davenport Road Toronto, Ontario M5R 1H8 (416) 968-6650	Expertise: Architecture o Renovations to the McMichael Canadian Collection, Kleinburg, 1983 o Feasibility Study for the Hiram Walker Museum, Windsor, 1983 o Technical Manual Regarding the Maintenance of the Building Envelope for the McMichael Canadian Collection, Kleinburg, 1984
W	**Historica Research Limited** 61 Lonsdale Drive London, Ontario N6G 1T4 (519) 657-1851	Expertise: Planning, Management, Marketing, Archaeology, Heritage Resource Surveys o Feasibility Study for Claybelt Museum, Cochrane, 1983 o Archaeological Study of Grist Mill, Ajax, 1985 o Planning Guidelines for Railway Heritage in Toronto, 1984
C	**Horton & Ball, Walter, Fedy, McCargar, Hachborn** 546 Belmont Avenue, P.O. Box 368 London, Ontario N2G 3Y9 (519) 743-4109	Expertise: Architecture, Engineering, Planning o Kitchener-Waterloo Arts Centre & Gallery, 1980 o Thunder Bay Arts Centre, 1985 o Wilfrid Laurier University Library, Kitchener, 1984
SW	**John G. Hreno, Architects** 568 Chatham Street East Windsor, Ontario N9A 2X1 (519) 253-7201	Expertise: Architecture o North American Black Historical Museum, Amherstburg, 1979 o Amherstburg Community and Cultural Centre, 1977 o Historical Vehicle Museum, Essex, 1982

Region	Name & Address/nom et adresse	
C	**IBI Group** 156 Front Street West, 6th Floor Toronto, Ontario M5J 2L6 (416) 596-1930	Expertise: Architecture, Engineering, Planning, Management, Marketing, Landscape, Transportational Size Engineering o Hamilton Civic Arena Feasibility/Concept Plan, 1981 o U of T Sidney Smith Student Centre, 1983 o Humber College Lakeshore Cultural/Arts Centre, Toronto, ongoing
C	**Rolf Jensen & Associates, Ltd.** 797 Don Mills Road, Suite 1308 Don Mills, Ontario M3C 1V2 (416) 429-1638	Expertise: Fire Protection Engineering and Building Code Consulting o Roy Thomson Hall, Toronto, 1982 o Royal Ontario Museum Renovation, Toronto, ongoing o Centre in the Square, 1978
C	**Johnston & Partners Management Consultants Inc.** P.O. Box 569, Station A Toronto, Ontario M5W 1E4 (416) 961-1338	Expertise: Planning, Management, Marketing, Management Consulting o Art Gallery Operations Review/Audit, 1980 o Cultural/Convention Centre, Nova Scotia, 1980 o Art Gallery - Overall Feasibility Study, 1979
SW	**James H. Jorden, Architect** P.O. Box 460, 15 Grand Avenue West Chatham, Ontario N7M 5K5 352-2010	Expertise: Architecture, Planning o Thames Art Centre Phased Program, Theatre/Gallery/Admin., Chatham, ongoing o Chatham Kent Museum Renovations and Lighting, 1974 o Kent County Library System Renovations/Handicapped Study, ongoing

Region	Name & Address/nom et adresse	
C	**Kelton and Lacka, architects-planners** 85 The East Mall, Suite 201 Toronto, Ontario M8Z 5W4 (416) 251-5271	Expertise: Architecture, Planning, Management o Columbus Centre for the Italian Community, 1980 o St. Demetrius for Senior Citizens, School and the Ukrainian Community, 1983 o Villa Colombo for the Italian Community, 1976
C	**The Klein/McInnis Group** 147 Davenport Road, Suite 101 Toronto, Ontario M5R 1J1 (416) 926-8285	Expertise: Architecture, Planning, Management, Marketing o Feasibility and Planning Study for the proposed North York Performing Arts Centre o Theatre Block Revitalization Analysis, City of Toronto o The Arts & Tourism: Some Ideas for Marketing (resource manual for MCC)
C	**Kleinfeldt Consultants Limited** 4 Melanie Drive, Suite 12 Brampton, Ontario L6T 4L1 (416) 792-9000	Expertise: Engineering, Planning, Construction Cost Control and Quantity Surveying o Sarnia Indian Reserve "Band Administration Offices and Cultural/Recreation Complex", 1981 o Chippewa of the Thames Indian Reserve "Cultural Centre - Addition", 1982 o Feasibility Study Halton Hills (Acton) Town Hall, 1982
C	**Kyles, Kyles & Garratt, Architects** 247 John Street South Hamilton, Ontario L8N 2C9 (416) 527-1561	Expertise: Architecture, Engineering, Planning o Orangeville High School Auditorium & Stage, 1970 o Many school libraries, 1950-1983 o Renovations to Stratford Festival Hall, every summer

Region	Name & Address/nom et adresse	
C	**Laventhol & Horwath** 20 Queen Street West Toronto, Ontario M5H 3V7 (416) 977-2555	Expertise: Management, Marketing, Feasibility Studies, Space Programming o Eaton Auditorium & The Round Room, Toronto, 1981 o National Museums of Canada, 1982 o Variety Dinner Theatre, 1982
C	**Lett/Smith Architects** 1170R Yonge Street Toronto, Ontario M4W 2L9 (416) 968-6990	Expertise: Architecture, Consultants in theatre planning and design o Grand Theatre, London, 1979 o Harbourfront Arts Centre, 1985 o Oshawa Little Theatre, 1983
C	**Leman Group Inc.** 130 Bloor Street West Toronto, Ontario M5S 1N5 (416) 964-1865	Expertise: Planning, Landscape, Programming, Evaluation and Feasibility Studies o Acadia University Arts Centre, Nova Scotia, 1975 o Calgary Public Library Workshop, 1981 o National Library, Yugoslavia, 1976
C	**Leman Partners: Architects/Engineers** 130 Bloor Street West Toronto, Ontario M5S 1N5 (416) 964-1833	Expertise: Architecture, Engineering, Planning, Landscape, Programming, Evaluation & Feasibility Studies o Acadia Arts Centre, Acadia University, 1975 o National Library Belgrade, 1976 o Amesbury Park Community Centre, 1965

Region	Name & Address/nom et adresse	
C	**The Levy Coughlin Partnership Inc.** 21 Grenville Street Toronto, Ontario M4Y 1A1 (416) 961-8852	Expertise: Planning, Marketing, Research o A Recreation/Cultural Needs Assessment for the City of Burlington, 1982 o An Analysis of Culture/Recreation Grants in Alberta (1975-1982), 1982 o A National Study of Performing Arts (Sec. of State), 1982
E	**Ludmila Dejmek, Architect and Engineer** 30 Blair Road Cambridge, Ontario N1S 2H6 (519) 621-1233	Expertise: Architecture, Engineering, Planning, Management o Uxbridge Community Centre, 1978 o Douro Community Centre, 1981 o Woodville Community Centre, 1978
C	**Lumitrol Ltd.** 253 Merton Street Toronto, Ontario M4S 1A7 (416) 485-4817	Expertise: Engineering, Theatre Renovation, T.V. Studio o Scarborough Village Theatre, Lighting, 1982 o Timmins High School Community Auditorium, Lighting & Dimming, 1982 o Oshawa Little Theatre, Dimming, 1983/84
C	**Malone Given Parsons Ltd.** 255 Yorkland Blvd., Suite 200 Willowdale, Ontario M2J 1S3 (416) 499-2929	Expertise: Planning, Management, Marketing o National Capital Community Cultural Centre, 1980 o Ojibwe Cultural Centre, Manitoulin Island o Dionne Homestead (Museum), North Bay
C	**Jerome Markson Architects** 161 Davenport Road Toronto, Ontario M5R 1J1 (416) 920-3131	Expertise: Programming, Site Planning, Studies o The Jewish Community Services Building, Willowdale, 1983 o Civic Garden Centre, Don Mills, 1977 o Leah Posluns Theatre, Willowdale, 1979

Region	Name & Address/nom et adresse	
C	**Marshall Macklin Monaghan Limited** 275 Duncan Mill Road Don Mills, Ontario M3B 2Y1 (416) 449-2500	Expertise: Architecture, Engineering, Planning, Management, Marketing, Landscape, Interpretive Planning and Design o West Parry Sound District Museum Study, 1983 o Earth Sciences Gallery, Royal Ontario Museum, ongoing o Earl Bales: Outdoor Theatre Planning, Design & Operating Study, North York, 1983
C	**Mathers & Haldenby Incorporated, Architects** 10 St. Mary Street Toronto, Ontario M4Y 1P9 (416) 924-9201	Expertise: Architecture, Planning o Roy Thomson Hall, Symphony Hall, 1982 o Royal Ontario Museum, 1984 o John P. Robarts Library, 1972
C	**Blake Millar, Architect** 4214 Dundas Street West Toronto, Ontario M8X 1Y6 (416) 233-1607	Expertise: Architecture, Engineering, Planning, Landscape o Visitor & Interpretive Centre & Museum, Ste. Marie Among the Hurons, Midland, 1968 o Museum of the Upper Lakes, Wasage Beach, 1969; Electronic Theatre, Wasaga Beach, 1983 o Academy House, Royal Canadian Academy of Arts, 1978
C	**Miller O'Dell and Paul, Urban and Rural Planning Consultants Inc.** 30 Duke Street St. Catharines, Ontario L2R 9W5 (519) 688-1130	Expertise: Architecture, Engineering, Planning, Landscape o Waterford Library Museum Study, Nanticoke, 1984 o Fonthill Kame Morraine (Pelham), 1981 o Barbican Heights Subdivision, St. Catharines, 1979

Region	Name & Address/nom et adresse	
C	**Moffat Kinoshita Associates Incorporated, Architects and Planners** 124 Merton Street Toronto, Ontario M4S 2Z2 (416) 488-5811	Expertise: Architecture, Planning o Royal Ontario Museum, Renovation and Expansion, 1983 o Theatre 55 in Hamilton, 1984 o Ontario College of Art, Renovation and Expansion, 1979
C	**Moriyama & Teshima Architects** 32 Davenport Road Toronto, Ontario M5R 1H3 (416) 925-4484	Expertise: Architecture, Planning, Landscape, Interior Design, Feasibility Study o Science North, 1984 o Canadian Music Centre, 1984 o Bata Shoe Museum, 1987
C	**Morrison Hershfield Limited** 3089 Bathurst Street Toronto, Ontario M6A 2A4 (416) 781-1501	Expertise: Engineering, Structural Design and Wind Engineering Studies (microclimate) o Hillcrest Library, North York, 1975 o National Art Gallery & Museum of Man Site Selection Study, Ottawa o Hillary House Museum, Aurora, 1983
E	**Murray & Murray Griffiths & Rawkin** 541 Sussex Drive Ottawa, Ontario K1N 6Z6 (613) 237-5215	Expertise: Architecture, Planning o Canada House, London, U.K. o Central Arts Library, National University of Ireland o Central Library, University of Ottawa, Ottawa, 1969
C	**Barton Myers Associates** 322 King Street West, 2nd Floor Toronto, Ontario M5V 1J2 (416) 977-5101	Expertise: Architecture, Planning, Landscape o Seagram Museum and Archives, Waterloo, 1983 o Stratford Festival Theatre Expansion, 1985 o Unionville Library, Town of Markham, 1984

Region	Name & Address/nom et adresse	
C	**Arthur Muscovitch, Architect** Designers Walk, 160 Bedford Road Suite A-1 Toronto, Ontario M5R 2K9 (416) 921-6877	Expertise: Architecture, Planning, Urban Design o Interpretive Centre & Marine Museum, Vancouver Island, 1982 o International Conference Centre, Covent Garden, England, 1971 o Library & Art Gallery, Andover, England, 1970
C	**Neish Owen Rowland & Roy** 40 University Avenue Toronto, Ontario M5J 2G3 (416) 977-1266	Expertise: Architecture, Engineering, Management, Interior Design, Cost Estimating, Scheduling o Avon Theatre Additions and Alterations, Stratford, 1967 o Ontario Pavilion, Osaka '70, Japan, 1970 o Expo Theatre, MacKay Pier, Montreal, 1967
C	**Noble Lambooy Greer Galloway** 973 Crawford Drive Peterborough, Ontario K9J 3X1 (705) 743-1351	Expertise: Architecture, Engineering o Ennismore Library, 1983 o Peterborough Theatre Guild Hall, 1979 o Knox-St. Pauls Church Restoration, Cornwall, 1983
C	**M. Norberto Correa, Architect** 400 Walmer Road, Suite 2323 Toronto, Ontario M5P 2X7 (416) 921-8688	Expertise: Architecture, Planning, Interior Design o Documentation and Information Centre, National Laboratory of Civil Engineering, 1973 o St. Francis Seminary & Schools, 1970 o Rehabilitation Centre Auditorium

Region	Name & Address/nom et adresse	
SW	**David Aaron Novick and Associates, Architect** 108 McDougall Avenue Windsor, Ontario N9A 1K8 (519) 254-2858	Expertise: Architecture, Planning, Marketing o Windsor Place Sports and Science Centre, ongoing o Amherstburg Performing Arts Centre, ongoing o The Globe II Playhouse (Shakespeare's Globe Theatre), ongoing
N	**John Osburn Associates** 172 Algonquin Blvd. East Timmins, Ontario P4N 1A9 267-6438	Expertise: Architecture, Engineering, Planning o Hearst Cultural Centre, 1985 o Timmins Museum, 1979 o South Central Manor Study, Home for the Aged, 1985
C	**Page & Steele** 110 Eglinton Avenue East Toronto, Ontario M4P 2Y9 (416) 485-9666	Expertise: Architecture, Planning o O'Keefe Centre, 1961 o Osgoode Hall, 1973 o Armenian Community Centre, 1980, and Addition, 1983
C	**Edward A. Paget & Associates** 280 Roncesvalles Avenue Toronto, Ontario M6R 2M2 (416) 535-9631	Expertise: Planning, Management, Theatre Consulting, Architectural Lighting Design o Graduate Centre for the Study of Drama, University of Toronto, ongoing o Victoria Hall Concert Hall, Cobourg, 1983 o Stratford City Hall Auditorium, 1982
C	**Pannell Kerr Forster** 55 University Avenue, Suite 800 Toronto, Ontario M5J 2K4 (416) 863-1235	Expertise: Marketing, Financial o Kanawa Canoe Museum, Peterborough, 1983 o Upper Canada Village Heritage Inn, Kingston/Ottawa, 1983 o Moose Factory Hotel Development, Moose Factory, 1983

Region	Name & Address/nom et adresse	
C	**Parkin Partnership Architects** 55 University Avenue Mezzanine Floor Toronto, Ontario M5J 2H7 (416) 863-9360	Expertise: Architecture, Planning, Landscape o National Gallery of Canada, Ottawa, 1987 o Art Gallery of Ontario, Phases 1 & 2, Toronto, 1972 & 1975 o Beaverbrook Art Gallery Addition, Fredericton, N.B., 1983
C	**Parsons Melvin Anselmi & Associates Ltd.** 2065 Dundas Street East, Suite 201 Mississauga, Ontario L4X 2W1 (416) 625-2131	Expertise: Planning, Landscape o South Common Community Centre, Mississauga, 1981 o Erin Mills Community Parks & Walkway System, ongoing o Waldorf School Nature Trail, Vaughn
C	**The Proctor & Redfern Group** 45 Green Belt Drive Don Mills, Ontario M3C 3K3 (416) 445-3600	Expertise: Engineering, Planning, Management, Marketing, Landscape o Fort Erie West End Arena, 1978 o Kingswood Theatre, Canada's Wonderland, 1983 o Theatre London, ongoing
C	**Rebop Productions Inc.** 360 Bloor Street East, Suite 1005 Toronto, Ontario M4W 3M3 (416) 968-0969	Expertise: Planning, Management, Marketing, Development and Production of Film, T.V. and Video Productions o Study for proposed Film/TV production company, to be formed by Key Publishers Ltd., Toronto, 1984
C	**F. J. Reinders & Associates Canada Limited** P.O. Box 278 Brampton, Ontario L6V 2L1 (416) 457-1618	Expertise: Architecture, Engineering, Planning, Management, Marketing, Landscape o Museum, Wasaga Beach, 1983 o Petroglyh's Cover Building, Peterborough, 1984 o Upper Canada Village, 1960

Region	Name & Address/nom et adresse	
C	**Rieder, Hymmen & Lobban, Architects** 279 Queen Street South Kitchener, Ontario N2G 1W4 (519) 745-4754	Expertise: Architecture, Planning o The Centre In The Square, Kitchener, 1980 o Schneider House, Kitchener, 1980 o Waterloo Ceramics Museum, 1984
C	**Rounthwaite, Dick & Hadley, Architects & Engineers** 112 Merton Street, Suite 400 Toronto, Ontario M4S 2Z9 (416) 486-6221	Expertise: Architecture, Engineering, Planning, Project Management o Stratford Festival Theatre, 1958 o Lorne Building Renovation (National Gallery), Ottawa, 1971 o Library Heritage Centre, Salvation Army, Toronto, 1982
E	**Rysavy & Rysavy Architects and Planning Consultants** 1 Nicholas Street, Suite 1204 Ottawa, Ontario K1N 7B7 (613) 235-1428	Expertise: Architecture, Planning, Building Programming, Re-Utilization Studies, Restoration of Heritage Bldgs o Peace Tower alteration, Parliament Hill, Ottawa, 1982 o Ottawa School of Art, Ottawa, 1983 o Bayview Public School Library, Ottawa, 1983
C	**Sears & Russell Consultants** 145 Davenport Road Toronto, Ontario M5R 1J1 (416) 926-8242	Expertise: Architecture, Planning, Management, Exhibit Design o Mankind Discovering Gallery, Royal Ontario Museum, 1984 o Royal Canadian Regiment Museum Building Renovation and Exhibit Design, 2nd phase in progress o McMichael Canadian Collection renovations and additions, Kleinburg, 1983

Region	Name & Address/nom et adresse	
C	**G. M. Sernas & Associates Ltd.** 85 The East Mall, Suite 111 Toronto, Ontario M8Z 5W4 (416) 259-6323	Expertise: Engineering, Planning, Management, Landscape o Mt. Albert Community Centre, Newmarket, 1980 o Mt. Albert Senior Citizens Home, Newmarket, 1980 o Boy Scouts Camps Water & Sewage Works, Muskoka, 1965 & 1975
C	**Skelton, Brumwell & Associates Inc.** 49 Mary Street, Box 940 Barrie, Ontario L4M 4Y6 (705) 726-1141	Expertise: Engineering, Planning, Marketing, Landscape o Dionne Home Interpretive Centre Study, North Bay, 1983 o Wasage Beach Recreational & Cultural Master Plan Study, 1983 o Searchmont Development Plan Study, Algoma, 1981
C	**Mary C. Smith, Landscape Architect** 49 Thorncrest Road Islington, Ontario M9A 1S6 (416) 231-5302	Expertise: Ecologically sound planning, management and landscaping for the Nat. Env. o Metro Toronto Valleylands Study o City of Toronto Ravines Committee o Environmental appreciation: Toronto Field Naturalists Outings Committee, program of 150 field trips a year in Metro
C	**Mandel Sprachman, Architect** 30 Roden Place Toronto, Ontario M5R 1P5 (416) 923-7309	Expertise: Architecture, Planning, Landscape o Savoy Theatre, Glace Bay, N.S., 1976 o Durham Centre, Durham, in progress o McLaughlin Arts Centre, Oshawa, in progress

Region	Name & Address/nom et adresse	
SW	**Spriet Associates London Limited** 722 York Street London, Ontario N5W 2S8 (519) 672-4100	Expertise: Engineering, Planning o Town of Cochrane Culture & Recreation Master Plan, 1984 o Mount Elgin Community Centre and Library, 1982 o Port Stanley Municipal Offices and Library, 1981
C	**The Starr Group** 52 Sheppard Avenue West, Suite 100 Willowdale, Ontario M2N 1M2 (416) 222-6211	Expertise: Planning, Management, Marketing o Thorold Core Area Study, 1984 o Soma Film Study, Toronto, 1983 o North York Board of Education Study, 1984
C	**Jeffery Stinson, Terry Montgomery, David Sisam, Architects** 81A Front Street East Toronto, Ontario M5E 1B8 (416) 364-8079	Expertise: Architecture, Planning o Toronto Public Libraries Building Priorities, 1975 o Runnymede Library Addition/Alterations, 1979 o Beaches Library Addition/Alterations, 1980
SW	**Peter John Stokes (Consulting Restoration) Architect** 244 King Street Niagara-on-the-Lake, Ontario L0S 1J0 (416) 468-7640	Expertise: Architecture, Landscape o Feasibility Study for & Preservation of Galt (Cambridge) City Hall, 1967 o Feasibility Study & Restoration of the Grange, Toronto, 1971 o Feasibility Study & Preservation Phases 1 & 2, Erchless Estate, Oakville, 1980-83
C	**Carlo Testa, Architect** R.R. #5 Georgetown, Ontario L7G 4S8 (519) 833-2142	Expertise: Architecture, Planning, Management, Feasibility Studies o Community Centres, Haiti, 1978 o Teacher Training College, Iran, 1976 o Foreign Workers Centre, Germany, 1963

Region	Name & Address/nom et adresse	
C	**Theatre Projects Consultants** Toronto Dominion Centre Suite 4650, P.O. Box 77 Toronto, Ontario M5K 1E7 (416) 947-9279	Expertise: Engineering, Planning, Management, Design o Renovation, St. Lawrence Centre, 1984 o Calgary Centre for Performing Arts, 1985 o Toronto Opera/Ballet Hall Study, 1985
C	**The Thom Partnership** 47 Colborne Street, Suite 401 Toronto, Ontario M5E 1E3 (416) 862-0926	Expertise: Architecture, Planning o St. Lawrence Centre Renovation, 1983 o Ottawa Centre for Visual Arts, 1982 o Picton Theatre Study, 1982
C	**Tisdall Clark & Partners Limited** 130 Bloor Street West Toronto, Ontario M5S 2X7 (416) 964-2875	Expertise: Management, Marketing, Public Relations, Communications, Audits o Ontario Arts Council, Toronto, 1983 o Canada Council, Ottawa, 1975 o National Museums, Ottawa, 1978
C	**Totten Sims Hubicki Associates (1981) Limited** 1500 Hopkins Street Whitby, Ontario L1N 2C3 (416) 668-9363	Expertise: Architecture, Engineering, Planning, Management, Landscape o Port Hope Heritage Conservation District, Architectural Preservation, in progress o King's Navy Yard Park, Amherstburg/Windsor, 1981 o Feasibility Planning Study for Library Relocation or Replacement, Hurst, 1981
C	**Touche Ross & Partners** 1 First Canadian Place 100 King Street West Toronto, Ontario M5X 1B3 (416) 364-7188	Expertise: Planning, Management o Operations Review and Organizational Planning, Banff Centre, 1983 o Organization & Financial Planning, Canada Council, 1982 o Strategic Planning, London Art Gallery, 1977

Region	Name & Address/nom et adresse	
C	**Tourism Planning Group** 105 Collier Street Barrie, Ontario L4M 1H2 (705) 737-4512	Expertise: Planning o Multi-Use Event Centre - Feasibility o Summer Theatre Feasibility Study o Theme Park - Archaeology and Paleontological Theme
C	**Turczyn & Hobbs, Architects, Planners** 391 Water Street Peterborough, Ontario K9H 3L7 (705) 742-8727	Expertise: Architecture, Planning o New Interpretation Centre, Lang, 1985 o Artspace, theatre and art gallery, Peterborough, 1984 o Second Street Firehall Feasibility Study, Cobourg, 1985
C	**C. A. Ventin Architects** 45A Peel Street, P.O. Box 517 Simcoe, Ontario N3Y 4L5 (519) 426-6271	Expertise: Architecture, Engineering, Planning, Landscape o Lynnwood Arts Centre, Simcoe, 1974 o Eva Brook Donly Museum, Simcoe, 1983 o F.S. & Annandale Project, Tillsonburg, 1983
C	**Brian F. J. Watkinson, Architect** 5415 Victoria Avenue, Suite 1 Niagara Falls, Ontario L2G 3L1 (416) 357-4441	Expertise: Architecture o Club Italia Cultural/Sport Centre, Niagara Falls, 1984 o Serbian Sport/Cultural Centre Feasibility Study, Niagara Falls, 1983 o Greek Cultural Centre study for completion, Niagara Falls, 1984
C	**Woods Gordon** P.O. Box 251, Royal Trust Tower Toronto Dominion Centre Toronto, Ontario M5K 1J7 (416) 864-1212	Expertise: Planning, Management, Marketing, Financial Analysis o Claybelt Historic Farmstead Feasibility Study, Cochrane, 1983 o Village Franco-Ontarien Feasibility Study, Ottawa, 1982 o Odeon Theatre Renovation Study, Brampton, 1983

Region	Name & Address/nom et adresse	
C	**Robert S. Yamamoto, Architects** 2321 Fairview Street, Suite 200 Burlington, Ontario L7R 2E3 (416) 637-2313	Expertise: Architecture o Grimsby Museum, 1983 o Joseph Brant Museum, Burlington, 1979 o Central Park Band Shell, Burlington, 1961
C	**Yip & Ridsdale, Architects** 283 Spadina Avenue Toronto, Ontario M5T 2E3 (416) 593-0229	Expertise: Architecture, Planning o Chinese Benevolent Society (Community Centre, Toronto, 1983 o Cham Shan Temple, Markham, 1976 o Unionville House Restaurant (Heritage Building), 1977
C	**Young & Wright Architects** 15 Delisle Avenue Toronto, Ontario M4V 1S8 (416) 968-3522	Expertise: Architecture, Planning, Urban Design o Woodbridge Library, 1982 o Factory Theatre Lab, 1983 o Port Hope Fire Hall Study, 1979
C	**Zeidler Roberts Partnership/Architects** 315 Queen Street West Toronto, Ontario M5V 2X2 (416) 596-8300	Expertise: Architecture, Interior Design o Premiere Dance Theatre, 1983 o Ontario Place, Phase II, Waterfall Stage, 1985 o Ontario Pavilion, Expo '86, Amphi Theatre, 1986

CONSULTANT EXPERTISE INDEX

INDEX DES CONSULTANTS

EXPERTISE REPORT: ARCHITECTURE

LISTE D'EXPERTS: ARCHITECTURE

Region	Company Name/Nom de la compagnie
C	Adamson Associates
E	Allward & Gouinlock, Architects - Planners
C	Arcop Associates
C	Arthur Muscovitch, Architect
C	A. J. Diamond Planners Ltd.
C	Barton Myers Associates
C	Barwood-Jones and Van Nostrand, Architects
E	Baxter-Langman Engineering Ltd.
C	Blake Millar, Architect
C	Brian Awde, Architect
C	Brian F. J. Watkinson, Architect
SW	Canadian Cultural Resource Consultants
C	Carlo Testa, Architect
C	Charles Barrett, Architect
SW	Christopher Borgal, Architect
C	C. A. Ventin Architects
SW	David Aaron Novick and Associates, Architect
E	Dominik Thompson Mallette Proctor, Architect, Engineers
C	Du Toit, Allsopp, Hillier
C	Ferguson Ferguson Architects
C	Fletcher Associates
C	F. J. Reinders & Associates Canada Limited
C	Gibson & Associates: Planning, Research & Development
C	G. S. Burman, Architect
C	Heartwell & Kurzemnieks, Architects
C	Horton & Ball, Walter, Fedy, McCargar, Hachborn
C	IBI Group
SW	James H. Jorden, Architect
C	Jeffery Stinson, Terry Montgomery, David Sisam, Architects
SW	John G. Hreno, Architects
N	John Osburn Associates
C	Kelton and Lacka, architects-planners
C	Kyles, Kyles & Garratt, Architects
C	Leman Partners: Architects/Engineers
C	Lett/Smith Architects
E	Ludmila Dejmek, Architect and Engineer
C	Mandel Sprachman, Architect
C	Marshall Macklin Monaghan Limited
C	Mathers & Haldenby Incorporated, Architects
C	Miller O'Dell and Paul, Urban and Rural Planning Consultants Inc.
C	Moffat Kinoshita Associates Incorporated, Architects and Planners
C	Moriyama & Teshima Architects
E	Murray & Murray Griffiths & Rawkin
C	M. Norberto Correa, Architect
C	Neish Owen Rowland & Roy

EXPERTISE REPORT: ARCHITECTURE

LISTE D'EXPERTS: ARCHITECTURE (continued)

Region	Company Name/Nom de la compagnie
C	Noble Lambooy Greer Galloway
C	Page & Steele
C	Parkin Partnership Architects
SW	Patrick Coles, Architect
SW	Peter John Stokes (Consulting Restoration) Architect
C	Rieder, Hymmen & Lobban, Architects
C	Robert S. Yamamoto, Architects
C	Robert W. Becksted, Architect
C	Rounthwaite, Dick & Hadley, Architects & Engineers
E	Rysavy & Rysavy Architects and Planning Consultants
C	Sears & Russell Consultants
C	The DuBois Plumb Partnership
C	The Klein/McInnis Group
C	The Thom Partnership
C	Totten Sims Hubicki Associates (1981) Limited
C	Trevor P. Garwood-Jones, Architects
C	Turczyn & Hobbs, Architects, Planners
C	Yip & Ridsdale, Architects
C	Young & Wright Architects
C	Zeidler Roberts Partnership/Architects

EXPERTISE REPORT: ENGINEERING

LISTE D'EXPERTS: GENIE

Region	Company Name/Nom de la compagnie
E	Allward & Gouinlock, Architects - Planners
E	Baxter-Langman Engineering Ltd.
C	Blake Millar, Architect
C	C. A. Ventin Architects
E	Dominik Thompson Mallette Proctor, Architect, Engineers
C	Fletcher Associates
C	F. J. Reinders & Associates Canada Limited
C	Gerr Electro-Acoustics Ltd.
C	Greer Galloway and Associates Limited
C	G. M. Sernas & Associates Ltd.
C	Horton & Ball, Walter, Fedy, McCargar, Hachborn
C	IBI Group
N	John Osburn Associates
C	Kleinfeldt Consultants Limited
C	Kyles, Kyles & Garratt, Architects

EXPERTISE REPORT: ENGINEERING

LISTE D'EXPERTS: GENIE
(continued)

Region	Company Name/Nom de la compagnie
C	Leman Partners: Architects/Engineers
E	Ludmila Dejmek, Architect and Engineer
C	Lumitrol Ltd.
C	Marshall Macklin Monaghan Limited
C	Miller O'Dell and Paul, Urban and Rural Planning Consultants Inc.
C	Morrison Hershfield Limited
C	Neish Owen Rowland & Roy
C	Noble Lambooy Greer Galloway
SW	Patrick Coles, Architect
C	Rounthwaite, Dick & Hadley, Architects & Engineers
C	Skelton, Brumwell & Associates Inc.
SW	Spriet Associates London Limited
C	The ECE Group Ltd.
C	The Proctor & Redfern Group
C	Theatre Projects Consultants
C	Totten Sims Hubicki Associates (1981) Limited

EXPERTISE REPORT: LANDSCAPE

LISTE D'EXPERTS: AMENAGEMENT PAYSAGER

Region	Company Name/Nom de la compagnie
C	Barton Myers Associates
E	Baxter-Langman Engineering Ltd.
C	Blake Millar, Architect
C	C. A. Ventin Architects
C	Du Toit, Allsopp, Hillier
C	F. J. Reinders & Associates Canada Limited
C	G. M. Sernas & Associates Ltd.
C	Harrington and Hoyle Ltd.
C	IBI Group
C	Leman Group Inc.
C	Leman Partners: Architects/Engineers
C	Mandel Sprachman, Architect
C	Marshall Macklin Monaghan Limited
C	Miller O'Dell and Paul, Urban and Rural Planning Consultants Inc.
C	Moriyama & Teshima Architects
C	Parkin Partnership Architects
C	Parsons Melvin Anselmi & Associates Ltd.
SW	Peter John Stokes (Consulting Restoration) Architect
C	Skelton, Brumwell & Associates Inc.
C	The Proctor & Redfern Group
C	Totten Sims Hubicki Associates (1981) Limited

EXPERTISE REPORT: MANAGEMENT

LISTE D'EXPERTS: GESTION

Region	Company Name/Nom de la compagnie
C	Avelind Hipolito Dulatas, Architect (Ontario Registered)
E	Baxter-Langman Engineering Ltd.
C	Behavioural Team, A Corporation
C	Brian Arnott Associates/Novita Limited
SW	Canadian Cultural Resource Consultants
C	Carlo Testa, Architect
C	Currie, Coopers & Lybrand
C	Development Consulting House (DCH)
C	Edward A. Paget & Associates
C	Ferguson Ferguson Architects
C	Fletcher Associates
C	Frank Wolman Associates Inc.
C	F. J. Reinders & Associates Canada Limited
C	Gibson & Associates: Planning, Research & Development
C	Giffels Associates Limited
C	G. M. Sernas & Associates Ltd.
C	G. S. Burman, Architect
W	Historica Research Limited
C	IBI Group
C	Johnston & Partners Management Consultants Inc.
C	Kelton and Lacka, architects-planners
C	Laventhol & Horwath
E	Ludmila Dejmek, Architect and Engineer
C	Malone Given Parsons Ltd.
C	Marshall Macklin Monaghan Limited
C	Neish Owen Rowland & Roy
C	Peter Barnard Associates
C	Rebop Productions Inc.
C	Sears & Russell Consultants
C	The Klein/McInnis Group
C	The Proctor & Redfern Group
C	The Starr Group
C	Theatre Projects Consultants
C	Tisdall Clark & Partners Limited
C	Totten Sims Hubicki Associates (1981) Limited
C	Touche Ross & Partners
C	Woods Gordon

EXPERTISE REPORT: MARKETING

LISTE D'EXPERTS: COMMERCIALISATION

Region	Company Name/Nom de la compagnie
C	Avelind Hipolito Dulatas, Architect (Ontario Registered)
C	Behavioural Team, A Corporation
C	Brian Arnott Associates/Novita Limited
C	Currie, Coopers & Lybrand
SW	David Aaron Novick and Associates, Architect
C	Development Consulting House (DCH)
C	Ferguson Ferguson Architects
C	Frank Wolman Associates Inc.
C	F. J. Reinders & Associates Canada Limited
C	Gibson & Associates: Planning, Research & Development
W	Historica Research Limited
C	IBI Group
C	Johnston & Partners Management Consultants Inc.
C	Laventhol & Horwath
C	Malone Given Parsons Ltd.
C	Marshall Macklin Monaghan Limited
C	Pannell Kerr Forster
C	Peter Barnard Associates
C	Rebop Productions Inc.
C	Skelton, Brumwell & Associates Inc.
C	The Klein/McInnis Group
C	The Levy Coughlin Partnership Inc.
C	The Proctor & Redfern Group
C	The Starr Group
C	Tisdall Clark & Partners Limited
C	Woods Gordon

EXPERTISE REPORT: PLANNING
LISTE D'EXPERTS: PLANIFICATION

Region	Company Name/Nom de la compagnie
C	Adamson Associates
E	Allward & Gouinlock, Architects - Planners
C	Arcop Associates
C	Arthur Muscovitch, Architect
C	Avelind Hipolito Dulatas, Architect (Ontario Registered)
C	A. J. Diamond Planners Ltd.
C	Barton Myers Associates
C	Barwood-Jones and Van Nostrand, Architects
C	Behavioural Team, A Corporation
C	Blake Millar, Architect
C	Brian Arnott Associates/Novita Limited
SW	Canadian Cultural Resource Consultants
C	Carlo Testa, Architect
SW	Christopher Borgal, Architect
C	Currie, Coopers & Lybrand
C	C. A. Ventin Architects
SW	David Aaron Novick and Associates, Architect
C	Du Toit, Allsopp, Hillier
C	Edward A. Paget & Associates
C	Ferguson Ferguson Architects
C	Fletcher Associates
C	Frank Wolman Associates Inc.
C	F. J. Reinders & Associates Canada Limited
C	Gibson & Associates: Planning, Research & Development
C	Giffels Associates Limited
C	Greer Galloway and Associates Limited
C	G. M. Sernas & Associates Ltd.
C	G. S. Burman, Architect
W	Historica Research Limited
C	Horton & Ball, Walter, Fedy, McCargar, Hachborn
C	IBI Group
SW	James H. Jorden, Architect
C	Jeffery Stinson, Terry Montgomery, David Sisam, Architects
N	John Osburn Associates
C	Johnston & Partners Management Consultants Inc.
C	Kelton and Lacka, architects-planners
C	Kleinfeldt Consultants Limited
C	Kyles, Kyles & Garratt, Architects
C	Leman Group Inc.
C	Leman Partners: Architects/Engineers
E	Ludmila Dejmek, Architect and Engineer
C	Malone Given Parsons Ltd.
C	Mandel Sprachman, Architect
C	Marshall Macklin Monaghan Limited

EXPERTISE REPORT: PLANNING

LISTE D'EXPERTS: PLANIFICATION
(continued)

Region	Company Name/Nom de la compagnie
C	Mathers & Haldenby Incorporated, Architects
C	Miller O'Dell and Paul, Urban and Rural Planning Consultants Inc.
C	Moffat Kinoshita Associates Incorporated, Architects and Planners
C	Moriyama & Teshima Architects
E	Murray & Murray Griffiths & Rawkin
C	M. Norberto Correa, Architect
C	Page & Steele
C	Parkin Partnership Architects
C	Parsons Melvin Anselmi & Associates Ltd.
SW	Patrick Coles, Architect
C	Peter Barnard Associates
C	Rebop Productions Inc.
C	Rieder, Hymmen & Lobban, Architects
C	Rounthwaite, Dick & Hadley, Architects & Engineers
E	Rysavy & Rysavy Architects and Planning Consultants
C	Sears & Russell Consultants
C	Skelton, Brumwell & Associates Inc.
SW	Spriet Associates London Limited
C	The Klein/McInnis Group
C	The Levy Coughlin Partnership Inc.
C	The Proctor & Redfern Group
C	The Starr Group
C	The Thom Partnership
C	Theatre Projects Consultants
C	Totten Sims Hubicki Associates (1981) Limited
C	Touche Ross & Partners
C	Tourism Planning Group
C	Turczyn & Hobbs, Architects, Planners
C	Woods Gordon
C	Yip & Ridsdale, Architects
C	Young & Wright Architects

EXPERTISE REPORT: OTHER
LISTE D'EXPERTS: AUTRE

Region	Company Name/Nom de la compagnie		
C	Adamson Associates	o	Interior Design
E	Allward & Gouinlock, Architects - Planners	o	Structural, Interior Design
C	Arthur Muscovitch, Architect	o	Urban Design
C	Avelind Hipolito Dulatas, Architect (Ontario Registered)	o	Design
C	A. J. Diamond Planners Ltd.	o	Economic Pro Forma Feasibility Analysis
E	Baxter-Langman Engineering Ltd.	o	Interior Design
C	Behavioural Team, A Corporation	o	behavioural consultants, human factors, functional programs
C	Brian Arnott Associates/Novita Limited	o	Interior Design
C	Brian Awde, Architect	o	Feasibility Studies/Facility Programming
C	Carlo Testa, Architect	o	Feasibility Studies
C	Du Toit, Allsopp, Hillier	o	Urban Design
C	Edward A. Paget & Associates	o	Theatre Consulting, Architectural Lighting Design
C	Environmental Consulting Services Limited	o	Programming, Predesign or Conceptual Studies, Utilization Studies
C	Ferguson Ferguson Architects	o	Feasibility Studies, Arts Criticism
C	Frank Wolman Associates Inc.	o	Market, financial, funding and organization, and strategies planning
C	Gerr Electro-Acoustics Ltd.	o	Sound System Design
C	Gibson & Associates: Planning, Research & Development	o	Government subsidized housing administration

EXPERTISE REPORT: OTHER

LISTE D'EXPERTS: AUTRE
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Region	Company Name/Nom de la compagnie	
C	Giffels Associates Limited	o Municipal Finance
W	Historica Research Limited	o Archaeology, Heritage Resource Surveys
C	IBI Group	o Transportational Size Engineering
C	Jerome Markson Architects	o Programming, Site Planning, Studies
C	Johnston & Partners Management Consultants Inc.	o Management Consulting
C	Kleinfeldt Consultants Limited	o Construction Cost Control and Quantity Surveying
C	Laventhol & Horwath	o Feasibility Studies, Space Programming
C	Leman Group Inc.	o Programming, Evaluation and Feasibility Studies
C	Leman Partners: Architects/Engineers	o Programming, Evaluation & Feasibility Studies
C	Lett/Smith Architects	o Consultants in theatre planning and design
C	Lumitrol Ltd.	o Theatre Renovation, T.V. Studio
C	Marshall Macklin Monaghan Limited	o Interpretive Planning and Design
C	Mary C. Smith, Landscape Architect	o Ecologically sound planning, management and landscaping for the Nat. Env.
C	Michael G. Blythin, Interpretive Designer	o Exhibition planning and development
C	Moriyama & Teshima Architects	o Interior Design, Feasibility Study

EXPERTISE REPORT: OTHER

LISTE D'EXPERTS: AUTRE
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Region	Company Name/Nom de la compagnie	
C	Morrison Hershfield Limited	o Structural Design and Wind Engineering Studies (microclimate)
C	M. Norberto Correa, Architect	o Interior Design
C	Neish Owen Rowland & Roy	o Interior Design, Cost Estimating, Scheduling
C	Pannell Kerr Forster	o Financial
C	Peter Barnard Associates	o Financial Feasibility
C	Rebop Productions Inc.	o Development and Production of Film, T.V. and Video Productions
C	Rolf Jensen & Associates, Ltd.	o Fire Protection Engineering and Building Code Consulting
C	Rounthwaite, Dick & Hadley, Architects & Engineers	o Project Management
E	Rysavy & Rysavy Architects and Planning Consultants	o Building Programming, Re-Utilization Studies, Restoration of Heritage Bldgs
C	Sears & Russell Consultants	o Exhibit Design
C	The Levy Coughlin Partnership Inc.	o Research
C	Theatre Projects Consultants	o Design
C	Tisdall Clark & Partners Limited	o Public Relations, Communications, Audits
C	Woods Gordon	o Financial Analysis
C	Young & Wright Architects	o Urban Design
C	Zeidler Roberts Partnership/Architects	o Interior Design

FACILITY TYPE INDEX

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FACILITY TYPE: ART GALLERY

GENRE D'ETABLISSEMENTS: MUSEE D'ART

Region	Company Name/Nom de la compagnie
C	Adamson Associates
E	Allward & Gouinlock, Architects - Planners
C	Arcop Associates
C	Arthur Muscovitch, Architect
C	A. J. Diamond Planners Ltd.
C	Barton Myers Associates
C	Barwood-Jones and Van Nostrand, Architects
C	Behavioural Team, A Corporation
C	Blake Millar, Architect
C	Brian Arnott Associates/Novita Limited
C	Brian Awde, Architect
SW	Canadian Cultural Resource Consultants
C	Charles Barrett, Architect
SW	Christopher Borgal, Architect
C	C. A. Ventin Architects
C	Du Toit, Allsopp, Hillier
C	Edward A. Paget & Associates
C	Ferguson Ferguson Architects
C	Frank Wolman Associates Inc.
C	Gibson & Associates: Planning, Research & Development
C	Giffels Associates Limited
C	G. S. Burman, Architect
C	Heartwell & Kurzemnieks, Architects
C	Horton & Ball, Walter, Fedy, McCargar, Hachborn
SW	James H. Jorden, Architect
C	Jeffery Stinson, Terry Montgomery, David Sisam, Architects
C	Johnston & Partners Management Consultants Inc.
C	Kelton and Lacka, architects-planners
C	Lett/Smith Architects
C	Malone Given Parsons Ltd.
C	Mandel Sprachman, Architect
C	Moffat Kinoshita Associates Incorporated, Architects and Planners
C	Moriyama & Teshima Architects
C	Morrison Hershfield Limited
E	Murray & Murray Griffiths & Rawkin
C	M. Norberto Correa, Architect
C	Neish Owen Rowland & Roy
C	Page & Steele
C	Parkin Partnership Architects
C	Peter Barnard Associates
C	Rebop Productions Inc.
C	Rieder, Hymmen & Lobban, Architects
C	Robert W. Becksted, Architect
C	Rolf Jensen & Associates, Ltd.
C	Rounthwaite, Dick & Hadley, Architects & Engineers
E	Rysavy & Rysavy Architects and Planning Consultants

FACILITY TYPE: ART GALLERY

GENRE D'ETABLISSEMENTS: MUSEE D'ART (continued)

Region	Company Name/Nom de la compagnie
C	Sears & Russell Consultants
C	The ECE Group Ltd.
C	The Thom Partnership
C	Touche Ross & Partners
C	Trevor P. Garwood-Jones, Architects
C	Turczyn & Hobbs, Architects, Planners
C	Zeidler Roberts Partnership/Architects

FACILITY TYPE: ARTS CENTRE

GENRE D'ETABLISSEMENTS: CENTRE D'ARTS

Region	Company Name/Nom de la compagnie
C	Arcop Associates
C	A. J. Diamond Planners Ltd.
C	Barton Myers Associates
C	Behavioural Team, A Corporation
C	Blake Millar, Architect
C	Brian Arnott Associates/Novita Limited
SW	Canadian Cultural Resource Consultants
C	Charles Barrett, Architect
SW	Christopher Borgal, Architect
C	Currie, Coopers & Lybrand
C	C. A. Ventin Architects
SW	David Aaron Novick and Associates, Architect
C	Edward A. Paget & Associates
C	Ferguson Ferguson Architects
C	Fletcher Associates
C	Frank Wolman Associates Inc.
C	F. J. Reinders & Associates Canada Limited
C	Gerr Electro-Acoustics Ltd.
C	Horton & Ball, Walter, Fedy, McCargar, Hachborn
C	IBI Group
SW	James H. Jorden, Architect
C	Johnston & Partners Management Consultants Inc.
C	Leman Group Inc.
C	Leman Partners: Architects/Engineers
C	Lett/Smith Architects
C	Mandel Sprachman, Architect
C	Marshall Macklin Monaghan Limited
C	Miller O'Dell and Paul, Urban and Rural Planning Consultants Inc.
C	Moffat Kinoshita Associates Incorporated, Architects and Planners

FACILITY TYPE: ARTS CENTRE

GENRE D'ETABLISSEMENTS: CENTRE D'ARTS (continued)

Region	Company Name/Nom de la compagnie
C	Moriyama & Teshima Architects
C	Parkin Partnership Architects
C	Rieder, Hymmen & Lobban, Architects
C	Rolf Jensen & Associates, Ltd.
C	Sears & Russell Consultants
C	The DuBois Plumb Partnership
C	The ECE Group Ltd.
C	The Thom Partnership
C	Theatre Projects Consultants
C	Totten Sims Hubicki Associates (1981) Limited
C	Touche Ross & Partners
C	Trevor P. Garwood-Jones, Architects
C	Woods Gordon
C	Zeidler Roberts Partnership/Architects

FACILITY TYPE: HERITAGE

GENRE D'ETABLISSEMENTS: PATRIMOINE

Region	Company Name/Nom de la compagnie
E	Allward & Gouinlock, Architects - Planners
C	Arcop Associates
C	Avelind Hipolito Dulatas, Architect (Ontario Registered)
C	A. J. Diamond Planners Ltd.
C	Barton Myers Associates
E	Baxter-Langman Engineering Ltd.
C	Behavioural Team, A Corporation
C	Blake Millar, Architect
C	Brian Arnott Associates/Novita Limited
C	Brian F. J. Watkinson, Architect
SW	Canadian Cultural Resource Consultants
SW	Christopher Borgal, Architect
C	C. A. Ventin Architects
SW	David Aaron Novick and Associates, Architect
E	Dominik Thompson Mallette Proctor, Architect, Engineers
C	Du Toit, Allsopp, Hillier
C	Edward A. Paget & Associates
C	Ferguson Ferguson Architects
C	Fletcher Associates
C	Frank Wolman Associates Inc.
C	F. J. Reinders & Associates Canada Limited
C	Horton & Ball, Walter, Fedy, McCargar, Hachborn

FACILITY TYPE: HERITAGE

GENRE D'ETABLISSEMENTS: PATRIMOINE
(continued)

Region	Company Name/Nom de la compagnie
C	IBI Group
SW	John G. Hreno, Architects
C	Kelton and Lacka, architects-planners
C	Kleinfeldt Consultants Limited
C	Lett/Smith Architects
E	Ludmila Dejmek, Architect and Engineer
C	Marshall Macklin Monaghan Limited
C	Miller O'Dell and Paul, Urban and Rural Planning Consultants Inc.
C	Moffat Kinoshita Associates Incorporated, Architects and Planners
C	Moriyama & Teshima Architects
C	Neish Owen Rowland & Roy
C	Noble Lambooy Greer Galloway
C	Page & Steele
C	Parkin Partnership Architects
SW	Patrick Coles, Architect
C	Peter Barnard Associates
SW	Peter John Stokes (Consulting Restoration) Architect
C	Rieder, Hymmen & Lobban, Architects
C	Robert W. Becksted, Architect
C	Rolf Jensen & Associates, Ltd.
C	Rounthwaite, Dick & Hadley, Architects & Engineers
E	Rysavy & Rysavy Architects and Planning Consultants
C	Sears & Russell Consultants
C	Skelton, Brumwell & Associates Inc.
C	The DuBois Plumb Partnership
C	The ECE Group Ltd.
C	The Starr Group
C	The Thom Partnership
C	Theatre Projects Consultants
C	Totten Sims Hubicki Associates (1981) Limited
C	Touche Ross & Partners
C	Trevor P. Garwood-Jones, Architects
C	Turczyn & Hobbs, Architects, Planners
C	Woods Gordon
C	Yip & Ridsdale, Architects
C	Young & Wright Architects
C	Zeidler Roberts Partnership/Architects

FACILITY TYPE: LIBRARY

GENRE D'ETABLISSEMENTS: BIBLIOTHEQUE

Region	Company Name/Nom de la compagnie
C	Adamson Associates
E	Allward & Gouinlock, Architects - Planners
C	Arcop Associates
C	Arthur Muscovitch, Architect
C	A. J. Diamond Planners Ltd.
C	Barton Myers Associates
C	Barwood-Jones and Van Nostrand, Architects
E	Baxter-Langman Engineering Ltd.
C	Brian Awde, Architect
SW	Canadian Cultural Resource Consultants
C	Carlo Testa, Architect
C	Charles Barrett, Architect
SW	Christopher Borgal, Architect
N	C. A. Ventin Architects
E	Dominik Thompson Mallette Proctor, Architect, Engineers
C	Du Toit, Allsopp, Hillier
C	Environmental Consulting Services Limited
C	Ferguson Ferguson Architects
C	Fletcher Associates
C	Frank Wolman Associates Inc.
C	Giffels Associates Limited
C	Greer Galloway and Associates Limited
C	Harrington and Hoyle Ltd.
C	Horton & Ball, Walter, Fedy, McCargar, Hachborn
C	IBI Group
C	Jeffery Stinson, Terry Montgomery, David Sisam, Architects
C	Kelton and Lacka, architects-planners
C	Kleinfeldt Consultants Limited
C	Kyles, Kyles & Garratt, Architects
C	Leman Group Inc.
C	Leman Partners: Architects/Engineers
C	Lett/Smith Architects
C	Mandel Sprachman, Architect
C	Mathers & Haldenby Incorporated, Architects
C	Miller O'Dell and Paul, Urban and Rural Planning Consultants Inc.
C	Moffat Kinoshita Associates Incorporated, Architects and Planners
C	Moriyama & Teshima Architects
C	Morrison Hershfield Limited
E	Murray & Murray Griffiths & Rawkin
C	M. Norberto Correa, Architect
C	Noble Lambooy Greer Galloway
C	Page & Steele

FACILITY TYPE: LIBRARY

GENRE D'ETABLISSEMENTS: BIBLIOTHEQUE (continued)

Region	Company Name/Nom de la compagnie
C	Parkin Partnership Architects
C	Rieder, Hymmen & Lobban, Architects
C	Robert S. Yamamoto, Architects
C	Robert W. Becksted, Architect
C	Rolf Jensen & Associates, Ltd.
C	Rounthwaite, Dick & Hadley, Architects & Engineers
E	Rysavy & Rysavy Architects and Planning Consultants
SW	Spriet Associates London Limited
C	The DuBois Plumb Partnership
C	The ECE Group Ltd.
C	The Proctor & Redfern Group
C	The Thom Partnership
C	Totten Sims Hubicki Associates (1981) Limited
C	Touche Ross & Partners
C	Trevor P. Garwood-Jones, Architects
C	Woods Gordon
C	Young & Wright Architects
C	Zeidler Roberts Partnership/Architects

FACILITY TYPE: MUSEUM

GENRE D'ETABLISSEMENTS: MUSEE

Region	Company Name/Nom de la compagnie
E	Allward & Gouinlock, Architects - Planners
C	Arcop Associates
C	Arthur Muscovitch, Architect
C	A. J. Diamond Planners Ltd.
C	Barton Myers Associates
C	Barwood-Jones and Van Nostrand, Architects
E	Baxter-Langman Engineering Ltd.
C	Behavioural Team, A Corporation
C	Blake Millar, Architect
C	Brian Arnott Associates/Novita Limited
SW	Canadian Cultural Resource Consultants
SW	Christopher Borgal, Architect
C	C. A. Ventin Architects
SW	David Aaron Novick and Associates, Architect
E	Dominik Thompson Mallette Proctor, Architect, Engineers
C	Du Toit, Allsopp, Hillier
C	Environmental Consulting Services Limited
C	Ferguson Ferguson Architects
C	Fletcher Associates
C	Frank Wolman Associates Inc.
C	F. J. Reinders & Associates Canada Limited
C	Gibson & Associates: Planning, Research & Development
C	Giffels Associates Limited
C	G. S. Burman, Architect
C	Heartwell & Kurzemnieks, Architects
W	Historica Research Limited
SW	James H. Jorden, Architect
C	Jeffery Stinson, Terry Montgomery, David Sisam, Architects
SW	John G. Hreno, Architects
N	John Osburn Associates
C	Johnston & Partners Management Consultants Inc.
C	Laventhol & Horwath
C	Malone Given Parsons Ltd.
C	Marshall Macklin Monaghan Limited
C	Mathers & Haldenby Incorporated, Architects
C	Michael G. Blythin, Interpretive Designer
C	Miller O'Dell and Paul, Urban and Rural Planning Consultants Inc.
C	Moffat Kinoshita Associates Incorporated, Architects and Planners
C	Moriyama & Teshima Architects
C	Morrison Hershfield Limited
C	M. Norberto Correa, Architect
C	Pannell Kerr Forster
C	Parkin Partnership Architects
SW	Patrick Coles, Architect
C	Peter Barnard Associates

FACILITY TYPE: MUSEUM

GENRE D'ETABLISSEMENTS: MUSEE (continued)

Region	Company Name/Nom de la compagnie
C	Rieder, Hymmen & Lobban, Architects
C	Robert S. Yamamoto, Architects
C	Robert W. Becksted, Architect
C	Rolf Jensen & Associates, Ltd.
C	Rounthwaite, Dick & Hadley, Architects & Engineers
E	Rysavy & Rysavy Architects and Planning Consultants
C	Sears & Russell Consultants
C	The ECE Group Ltd.
C	The Klein/McInnis Group
C	The Thom Partnership
C	Tisdall Clark & Partners Limited
C	Touche Ross & Partners
C	Trevor P. Garwood-Jones, Architects
C	Turczyn & Hobbs, Architects, Planners
C	Woods Gordon
C	Yip & Ridsdale, Architects
C	Zeidler Roberts Partnership/Architects

FACILITY TYPE: PERFORMANCE SPACE

GENRE D'ETABLISSEMENTS: SALLES DE SPECTACLE

Region	Company Name/Nom de la compagnie
C	Adamson Associates
E	Allward & Gouinlock, Architects - Planners
C	Arcop Associates
C	Avelind Hipolito Dulatas, Architect (Ontario Registered)
C	A. J. Diamond Planners Ltd.
C	Barton Myers Associates
E	Baxter-Langman Engineering Ltd.
C	Behavioural Team, A Corporation
C	Brian Arnott Associates/Novita Limited
C	Brian Awde, Architect
SW	Canadian Cultural Resource Consultants
C	Charles Barrett, Architect
SW	Christopher Borgal, Architect
C	Currie, Coopers & Lybrand
C	C. A. Ventin Architects
SW	David Aaron Novick and Associates, Architect
C	Edward A. Paget & Associates
C	Environmental Consulting Services Limited

FACILITY TYPE: PERFORMANCE SPACE

GENRE D'ETABLISSEMENTS: SALLES DE SPECTACLE (continued)

Region	Company Name/Nom de la compagnie
C	Ferguson Ferguson Architects
C	Frank Wolman Associates Inc.
C	F. J. Reinders & Associates Canada Limited
C	Gerr Electro-Acoustics Ltd.
C	Horton & Ball, Walter, Fedy, McCargar, Hachborn
C	IBI Group
SW	James H. Jorden, Architect
C	Jeffery Stinson, Terry Montgomery, David Sisam, Architects
C	Kelton and Lacka, architects-planners
C	Kyles, Kyles & Garratt, Architects
C	Laventhol & Horwath
C	Lett/Smith Architects
C	Lumitrol Ltd.
C	Mandel Sprachman, Architect
C	Marshall Macklin Monaghan Limited
C	Mathers & Haldenby Incorporated, Architects
C	Miller O'Dell and Paul, Urban and Rural Planning Consultants Inc.
C	Moffat Kinoshita Associates Incorporated, Architects and Planners
C	Moriyama & Teshima Architects
C	Morrison Hershfield Limited
E	Murray & Murray Griffiths & Rawkin
C	M. Norberto Correa, Architect
C	Neish Owen Rowland & Roy
C	Noble Lambooy Greer Galloway
C	Page & Steele
C	Pannell Kerr Forster
C	Parkin Partnership Architects
C	Rebop Productions Inc.
C	Rieder, Hymmen & Lobban, Architects
C	Rolf Jensen & Associates, Ltd.
C	Rounthwaite, Dick & Hadley, Architects & Engineers
C	The DuBois Plumb Partnership
C	The ECE Group Ltd.
C	The Klein/McInnis Group
C	The Proctor & Redfern Group
C	The Thom Partnership
C	Theatre Projects Consultants
C	Touche Ross & Partners
C	Trevor P. Garwood-Jones, Architects
C	Turczyn & Hobbs, Architects, Planners
C	Woods Gordon
C	Young & Wright Architects
C	Zeidler Roberts Partnership/Architects

FACILITY TYPE: OTHER

GENRE D'ETABLISSEMENTS: AUTRE

Region	Company Name/Nom de la compagnie		
C	Arthur Muscovitch, Architect	o	Conference
C	Avelind Hipolito Dulatas, Architect (Ontario Registered)	o	Regional Culture - Design of a Domestic Philippine Airport
C	A. J. Diamond Planners Ltd.	o	Heritage Village
C	Barwood-Jones and Van Nostrand, Architects	o	Urban Design
C	Behavioural Team, A Corporation	o	Film, Parks, Offices
C	Blake Millar, Architect	o	Visitor and Interpretive Centres
C	Brian Awde, Architect	o	Community Centres
C	Brian F. J. Watkinson, Architect	o	Sport/Cultural Centres
C	Carlo Testa, Architect	o	Educational Institutions
C	Charles Barrett, Architect	o	Outdoor Performance Shell
C	Development Consulting House (DCH)	o	Resource Centre
E	Dominik Thompson Mallette Proctor, Architect, Engineers	o	Civic Complex, Cornwall
C	Edward A. Paget & Associates	o	Outdoor Theatre
C	Gibson & Associates: Planning, Research & Development	o	Swimming Pools, Community Centres, Senior Citizens Accommodation
C	Greer Galloway and Associates Limited	o	Community Centre
C	G. S. Burman, Architect	o	Churches, Community Centres
C	Jerome Markson Architects	o	Theatres
N	John Osburn Associates	o	Cultural Centre
C	Johnston & Partners Management Consultants Inc.	o	Management Consulting
C	Kelton and Lacka, architects-planners	o	Cultural Centre, Dance, Crafts
C	Kleinfeldt Consultants Limited	o	"Native" Cultural/Recreation Complexes

FACILITY TYPE: OTHER
GENRE D'ETABLISSEMENTS: AUTRE
(continued)

Region	Company Name/Nom de la compagnie		
C	Kyles, Kyles & Garratt, Architects	o	Community Centres
C	Laventhol & Horwath	o	Public Assembly Facilities
E	Ludmila Dejmek, Architect and Engineer	o	Community Centres and Arenas
C	Malone Given Parsons Ltd.	o	Cultural Centres
C	Marshall Macklin Monaghan Limited	o	Interpretive Centres, Science Centre
C	Mary C. Smith, Landscape Architect	o	Natural Heritage
C	Moriyama & Teshima Architects	o	Science Museum, Classes
C	M. Norberto Correa, Architect	o	Convention Halls, Broadcast Studios, University Buildings, Schools
C	Neish Owen Rowland & Roy	o	Media Centres, Pavilions
C	Noble Lambooy Greer Galloway	o	Community Centres
C	Page & Steele	o	Race Track Work - Ottawa & Ontario Jockey Club
C	Parkin Partnership Architects	o	Transportation facilities, Trade & Sports facilities
C	Robert W. Becksted, Architect	o	Amusement Park, Fitness Facility, Stadium & Football Field, Tennis Courts
E	Rysavy & Rysavy Architects and Planning Consultants	o	Art School, Monuments
SW	Spriet Associates London Limited	o	Community Halls, Recreation Facilities
C	Tisdall Clark & Partners Limited	o	Cultural Agencies
C	Totten Sims Hubicki Associates (1981) Limited	o	Historical Restorations
C	Trevor P. Garwood-Jones, Architects	o	Concert Halls and Theatres

HOW TO SELECT A CONSULTANT

The process of selecting a consultant is not exactly like tendering a construction project. The lowest bid may not be the best solution. The choice of the best qualified consultant will give the greatest satisfaction and over-all economies.

The project sponsor must evaluate the consultants' prices, services and personnel. There are two approaches to selection -- direct selection and comparative selection.

direct selection

Selecting consultants directly is the simplest method. Little expense is involved in the process. A consultant is selected on the basis of reputation, personal acquaintance or referral by former clients. In any case, the client should review the consultant's experience and qualifications, find out more about the person's attitudes and personality, as well as visit recently-completed projects and interview the consultant's former clients.

comparative selection

The advantage of comparative selection is that the best firm for the job is selected from a larger number of firms. The disadvantage is that additional time and effort are required to review the various candidates and select one from many.

Comparative selection may involve a tendering process, such as for planning studies. Or, as certain consultants are not allowed to tender (for example registered architects in Ontario), comparative selection may also be used without tendering.

COMMENT CHOISIR UN CONSULTANT

Le processus de sélection d'un expert-conseil n'est pas exactement le même que pour l'adjudication d'un contrat de construction. Il se peut que la soumission la moins élevée ne représente pas le meilleur choix. C'est en choisissant l'expert-conseil qui remplit le mieux les conditions requises que l'on obtiendra le plus de satisfaction et que l'on pourra réaliser en fin de compte le plus d'économies.

Le parrain du projet doit évaluer les prix, les servides et le personnel des experts-conseils. Il y a deux méthodes de sélection: la séléction directe et la sélection comparative.

Sélection directe

La sélection directe d'un expert-conseil constitute la méthode la plus simple. Le processus est peu coûteux. On choisit l'expert-conseil d'après sa réputation, ou si on le connaît personnellement, ou encore s'il a été recommandé par d'anciens clients. Quoi qu'il en soit, le client devrait étudier l'expérience et les compétences de l'expert-conseil, bien se renseigner sur son attitude et sa personnalité, visiter des installations qu'il a récemment terminées et interroger d'anciens clients de l'expert-conseil.

Sélection comparative

La sélection comparative offre l'avantage de choisir parmi un plus grand nombre de compagnies. Cette méthode présente l'inconvénient d'exiger plus de temps et d'efforts car il faut étudier les diverses soumissions et choisir un expert-conseil parmi les nombreux candidats.

La sélection comparative peut impliquer un processus d'appel d'offres, comme pour des études de planification. Cependant, comme certains experts-conseils n'ont pas le droit de présenter des soumissions (comme, par exemple, les architects autorisés en Ontario), on peut procéder à une sélection comparative sans lancer d'appel d'offres.

comparative selection without tendering

This method is likely to be used for a building project when selecting an architect as fees are set by their professional association.

1. Compile a list of consultants.

2. Narrow this list down to 5 to 7 firms and send these firms a questionnaire outlining the client's intent and the information required from the firms.

3. An open proposal meeting is held to discuss the proposed building.

4. After reviewing the questionnaires, the client should priorize the list of consultants and invite not more than 4 to an interview.

5. If the client feels that a decision cannot be made just from the interviews, the client can ask the consultants to submit a proposal. The purpose of this request is to enable the client to assess and compare the services offered by different firms.

   Proposals require a great deal of time and effort to produce. The client should not make such demands on a consultant unless seriously considering the use of the consultant's service.

6. The first-choice firm should be notified. The other firms should be notified in writing and thanked.

Sélection comparative sans appel d'offres

Cette méthode est susceptible d'être utilisée pour la sélection d'un architecte en vue de la construction d'un bâtiment, car les honoraires des architectes sont fixés par leur association professionnelle.

1. Dresser une liste d'experts-conseils.

2. Choisir de cinq à sept compagnies de cette liste et leur envoyer un questionnaire dans lequel on aura indiqué clairement, en tant que client, ce que l'on recherche et le genre de renseignements que l'on veut obtenir.

3. Organiser une réunion ouverte pour discuter du projet envisagé.

4. Après étude des questionnaires, on ne devrait retenir pa plus de quatre candidats et les convoquer à une entrevue.

5. Si le client estime qu'il n'est pas en mesure de prendre une décision en se fondant uniquement sur les entrevues, il peut demander aux experts-conseils de lui présenter une proposition afin qu'il puisse évaluer et comparer les services offerts.

   La préparation d'une proposition exige beaucoup de temps et d'efforts. Le client ne devrait pas demander à un expert-conseil de lui en présenter une à moins qu'il n'envisage sérieusement de recourir à ses services.

6. On doit aviser la compagnie dont les services seront retenus. En outre, on doit aviser par écrit les autres compagnies et les remercier.

comparative selection using closed tenders (suggested for planning studies under $15,000)

1. Study sponsor invites 5 to 7 consulting firms to submit bid proposals based on the Terms of Reference:

   - Background information on the firm and references.
   - Personnel to be assigned to project.
   - Approach and methods to be used in carrying out the study.
   - Schedule and fee proposal.
   - Any additional information required.

2. Sponsor reviews the propoals and narrows the choice down to 3 firms for interviews.

3. The purpose of the interviews is to discuss the consulting firms' proposals and their abilities to meet the Terms of Reference. Negotiation over certain issues may be carried out.

4. Select a consultant and notify unsuccessful firms.

comparative selection using open tenders with prequalification (suggested for studies over $15,000)

For large scale studies there will be great interest by the private sector in obtaining the contract. Since an open tender will generate a large number of potential bidders, pre-qualification narrows the field using only questions about the firms. This information would be used by the study sponsor to draw up a short list of 5 to 7 firms which would be then invited to submit detailed proposals based on the Terms of Reference of the study.

Sélection comparative par appel d'offres fermé (recommandé pour les études de planification de moins de 15000$)

1. Le parrain de l'étude invite de cinq à sept sociétés d'experts-conseils à présenter une soumission en se basant sur le cahier des charges:

   - Données documentaires sur la compagnie et références
   - Personnel à affecter au projet
   - Orientation et méthodes a suivre l'exécution de l'étude
   - Calendrier et proposition d'honoraires
   - Tout autre renseignement pertinent.

2. Le parrain étudie les soumissions et retient trois compagnies pour une entrevue.

3. L'objet de l'entrevue est de discuter des soumissions des compagnies et d'évaluer la capacité de ces dernières de respecter le cahier des charges. On peut également négocier certains points à ce moment-là.

4. On choisit ensuite un expert-conseil et on avise les candidats dont les services ne seront pas retenus.

Sélection comparative par appel d'offres ouvert avec présélection (recommandé pour les études de plus de 15000$)

Le secteur privé s'intéresse beaucoup à l'obtention d'un contrat lorsqu'il s'agit d'une étude à grande échelle. Comme un appel d'offres ouvert attirerait un grand nombre de soumissionnaires éventuels, le fait d'évaluer au préalable les compétences en posant uniquement des questions sur les compagnies permet de réduire le nombre de candidats appropriés. Le parrain de l'étude utilise les renseignements obtenus pour dresser one courte liste comprenant de cinq à sept compagnies qui seront invitées à présenter des soumissions détaillées en se basant sur le cahier des charges.

1. Advertise an open pre-qualification asking for information related to the firm and individual project personnel:

   - Qualifications or expertise in study area.
   - Previous experience or performance.
   - Availability of all required fields of expertise or names of subconsultants who would work on the study.
   - Outline of the firm's workload.
   - Evidence of effective project management.
   - Freedom from conflict of interest.
   - Other information as seen desirable.

2. Review the pre-qualification information and select a short list of 5 to 7 firms which will be invited to submit detailed proposals based on the Terms of Reference. Inform all unsuccessful candidates of the decision.

3. Review all detailed proposals and narrow the choice down to 3 firms to interview.

4. Select a consultant and notify unsuccessful candidates.

design competition

This method is not commonly used except in the selection of architects. A competition is time consuming, but it promotes innovative thinking. It has been found most often to be appropriate for large civic projects. The award to the winner is usually the commission for the project. The booklet, Rules for Architectural Competition in Ontario, produced by the Ontario Association of Architects should be reviewed for more details.

1. Procéder à une présélection ouverte en demandant des renseignements sur la compagnie et sur le personnel qui serait affecté au project en question:

   - Compétence ou savoir-faire en rappor avec l'étude
   - Expérience ou réalisations antérieures
   - Capacité d'ouevrer dan tous les domaines de compétence exigés ou nom des sous-traitants qui particieraient à l'étude=
   - Description sommaire de la charge de travail de la compagnie
   - Preuve de gestion efficace de projets
   - Absence de conflit d'intérêt
   - Autres renseignements pertinents au besoin.

2, Étudier les renseignements obtenus et dresser une courte liste comprenant de cinq à sept compagnies qui seront invitées à présenter une soumission détaillée en se basant sur le cahier des charges. A viser tous les candidats refusés.

3. Étudier toutes les soumissions détaillées et retenir trois compagnies pour l'entrevue.

4. Choisir un expert-conseil et aviser les candidats refusés.

Concours pour la conception

Cette méthode est rarement utilisée sauf pour la sélection d'un architecte. Un concours prend du temps, mais favorise l'innovation. On a constaté que cette méthode était géneralement appropriée pour les grand project municipaux. Le gagnant du concours est habituellement chargé de l'exécution du project. Pour de plus amples renseignements, on est prié de consulter le livret intitulé "Rules for Architectural Competition in Ontario", publié par la Ontario Association of Architects.

criteria for selection for use with any of the foregoing methods

1. Professional Reputation -- the consultant's standing within the profession can be evaluated through conversation with references. The professional awards won by the consultant and publications produced also demonstrate succcess in the field. Professional registration should be in good standing.

2. Experience -- the consultant's experience in similar types of projects of parallel scale and complexity is an obvious subject for evaluation. However, consulants lacking experience should not be immediately eliminated from consideration. Their competence and ability exercised in other projects might well qualify them for this project.

3. Staff and Facilities -- the size of the firm is less important than the efficiency of its operation. The education, training and experience of the staff and their proposed consultants are of major concern. Some clients prefer to use local firms rather than those from outside the locality. This geographical concern should not overdominate the selection process.

Critères de sélection pour les méthodes précitées

1. Réputation sur le plan professionnel - on peut évaluer la réputation de l'expert-conseil au sein de sa profession en se renseignant auprès de personnes en mesure de fournir des références. Les récompenses sur le plan professionnel et les publications de l'expert-conseil témoignent de son succès dans son domaine. S'il existe une association professionelle, il devrait en être membre en règle.

2. Expérience -- on doit de toute évidence évaluer l'expérience que l'expert-conseil a acquise dans l'exécution de projets semblables et d'une complexité et d'une envergure analogues. Cependant, on ne doit pas immédiatement rejeter les experts-conseils qui n'ont pas toute l'expérience voulue. Il se peut que les compétences et les capacités qu'ils ont mis à profit dans l'exécution d'autres types de projets indiquent qu'ils seraient en mesure d'exécuter ce projet.

3. Personnel et installations -- la taille de la compagnie revêt moins d'importance que son efficience. L'éducation, la formation et l'expérience du personnel et des sous-traitants proposés sont d'une importance capitale. Certains clients préfèrent faire affaire avec des compagnies locales plutôt que de recourir à des compagnies de l'extérieur. Cette considération géographique ne devrait pas être le facteur dominant dans le processus de sélection.

4. Quality of Work -- a review of some of the consultant's completed projects is necessary for the client to get to know the quality of the consultant's work. The consultant's former clients should also be contacted for reference. The following points should be examined:

   - Ability to work within budget.
   - Ability to work within required time frame.
   - Degree of responsibility accepted by the consultant for the technical aspects of the project.
   - Amount of original thinking applied to the project.
   - Management and organization ability on the project.
   - Degree of openness to client input and criticism, sensitivity to client's concern.
   - Amount of time and attention the principals of the firm applied to project and their availability to the client.
   - Maintenance problems of facilities. Whether they are the consultant's or the former client's error in judgment.
   - Progress towards implementation of planning study recommendations.

5. Methods of Operation -- it is important that the consultant has a good working relationship with the client. They should agree on the approach to the management and operation of the project.

6. Interest in the Project -- the consultant should have a genuine interest in the project rather than just in the monetary reward. An exciting and productive working relationship will result from the true concern for the project and the client's needs.

7. Fees - the professional fees may vary. They should be compared to other offers with reference to scope of proposed services.

4. Qualité du travail -- le client devrait étudier certains des projets réalisés par l'expert-conseil s'il veut connaître la qualité du travail de ce dernier. Il devrait également consulter les anciens clients de l'expert-conseil pour obtenir des références. Il devrait en outre examiner les points suivants:

   - Capacité de rester dans les limites du budget
   - Capacité de respecter le calendrier
   - Degré de responsabilité accepté par l'expert-conseil pour ce qui est des aspects techniques du projet
   - Degré d'originalité dans la conception du projet
   - Capacité de gestion et d'organisation du projet
   - Degré de souplesse quant aux critiques et à l'apport éventuels du client, sensibilité aux préoccupations de ce dernier
   - Temps consacré au project par les responsables de la compagnie et attention apportée au projet par ces derniers, et dans quelle mesure ils ont été à la disposition du client
   - Problèmes d'entretien des installations. S'agit-il d'une erreur de judgement de la part de l'expert-conseil ou de l'ancien client
   - Progrès quant à la mise en ouevre des recommandations de l'étude de planification.

5. Méthodes d'exploitation -- il importe que l'expert-conseil entretienne de bonnes relations de travail avec le client. Ils devraient convenir de la méthode de gestion et d'exploitation du projet.

6. Intérêt démontré pour le projet -- l'expert-conseil devrait manifester un intérêt marqué pour le projet et pas seulement s'intéresser à l'aspect monétaire. Une relation de travail stimulante et productive sera établie si l'expert-conseil s'intéresse vraiment au projet at aux besoins du client.

7. Honoraires - Ils peuvent varier. On devrait les comparer à ceux d'autres offres en tenant compte des services proposés.

other lists of consultants for planning and facilities

Roster of Ontario planning consulting firms.

Canadian Institute of Planners - Central Ontario Chapter, 3206 Yonge St., Toronto, Ontario, M4N 2L3, (416) 483-1873. $3.50

List of members/practices. 1984 directory.
Ontario Association of Architects, 50 Park Road, Toronto, Ontario. M4W 2N5. (416) 968-0188. $37.45

Consulting Engineers of Ontario Directory.
Consulting Engineers of Ontario, 1027 Yonge St., Toronto, Ontario M4W 3E5, (416) 961-2457.

Ontario Association of Landscape Architects Directory.
Ontario Association of Landscape Architects, 170 Donway West, Suite 212, Don Mills, Ontario, M3C 2G3, (416) 447-6364. Free.

Autres listes d'experts-conseils qui oeuvrent dans le domaine de la planification et de la construction d'installations

Liste de sociétés ontariennes d'experts-conseils en urbanisme.

Institut canadien des urbanistes - Section du Centre de l'Ontario 3206, rue Yonge Toronto (Ontario) M5N 2L3 (416) 483-1873 3,50$

Liste des membres/cabinets. Annuaire de 1984

Ontario Association of Architects 50, chemin Park Toronto (Ontario) M5W 3E5 (416) 968-0188 37,45$

Consulting Engineers of Ontario Directory
Consulting Engineers of Ontario 1027, rue Yonge Toronto (Ontario) M5W 3E5 (416) 961-2457

Ontario Association of Landscape Architects Directory
Ontario Association of Landscape Architects 170, Doinway West, bureau 212 Don Mills (Ontario) M3C 2G3 (416) 447-6364 Gratuit.